



Minilab Reprints – Digital Prints, 35mm, APS:

Color Corrected, Crop Adjusted, Each Image individually analyzed by Lab Operator

<u>Size</u>	<u>Each</u>
Wallet Pair (die cut rounded corners)	\$1.00
3.5x5 or 4x6	\$0.39
5x7	\$2.49
8x10-12	\$5.99

Express Digital Kiosk LS Prints: Non Lab Operator Reviewed

4x6 (50 or more total prints)	\$.19
4x6 (49 or less total prints)	\$.24

Inkjet Prints Giclee – Archival Quality:

<u>Size</u>	<u>Print</u>	<u>Canvas</u>
10x15	\$24.25	\$29.95
11x14	\$24.25	\$29.95
12x18	\$30.50	\$35.95
16x20	\$37.95	\$46.95
16x24	\$43.95	\$53.85
20x24	\$48.50	\$58.85
20x30	\$53.50	\$64.75
24x28	\$57.85	\$71.50
24x30	\$61.50	\$74.95
24x36	\$71.95	\$86.65
30x30	\$85.50	\$97.75
30x40	\$110.00	\$130.00
36x48	\$130.00	\$155.00
40x50	\$145.00	\$185.00
40x60	\$175.00	\$195.00

Banners: \$5.00 per square foot

Canvas stretching on stretcher bars:

Up to (but not including) 16x20:	\$13.75
16x20 up to 20x24	\$18.75
Gallery wrap add	\$20.00

Mounting or stretching above 20x24 available by quote.



Slide Scanning and Artwork Scanning Services:

35mm slide Basic Scan – No corrections – Suitable for printing up to 8x12
8 Mb BMP and or 2Mb JPG Each
\$0.75

Nikon Scan Image Enhancer

*8 Bit 2000 – 4000 Dpi BMP, Tiff – Single Pass, Digital Ice 4,
Digital ROC, Digital GEM, Digital DEE, \$9.95

*16 Bit 4000 Dpi BMP, Tiff – Single Pass, Digital Ice 4,
Digital ROC, Digital GEM, Digital DEE, \$15.95

*16 Bit 4000 Dpi BMP, Tiff – Multi Pass, full enhancements \$25.00

File sizes are dependent on output size

Digital Image Manipulation \$65.00 per hour – Billable in quarter hour increments

Artwork:

Scan to print – up to 8x10 \$9.95

Scan to print – up to 8x10 Black & White \$5.00

24 bit – Digital Ice enhanced – color restoration \$19.95

Images saved to CD \$6.99

Images saved to DVD \$9.99

Images Authored to DVD

0 – 25 images \$19.95

26 – 50 images \$23.95

51 – 75 images \$29.95

76 – 100 images \$37.95

101 – 150 images \$34.95

151 – 200 images \$55.95

201 – 300 images \$67.95

Nikon's digital technology explained

- Digital ICE4 - reduces the effects of dust and scratches on the film being scanned.
- Digital ROC – restores faded colors. It looks at the record in the three dye layers of film and boosts the colors back to their appropriate levels.
- Digital GEM – reduces the effects of film grain by analyzing the film's grain pattern, pixel by pixel, and removes the grain from the scanned image.
- Digital DEE – increases detail in under- and over- exposed areas of the film. Good when you have images that were shot in high contrast situations.
- Scan Image Enhancer automatically adjusts hue to produce images with clear contrast.